|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria** | **Not Yet Within Expectations** | **Meets Expectations Minimally** | **Fully Meets Expectations** | **Exceeds Expectations** |
| **Meaning** | * Creates a story around a very simple and direct idea; may be very short, illogical, or based on another work
* Little relevant detail and description to develop characters, events, and images
* Little sense of audience; may include inappropriate material
 | * Relatively simple, concrete story; often predictable with parts modelled on other works
* Some detail and description to develop setting, characters, events and mages
* Limited sense of audience; focuses on form rather than impact
 | * Creates a straightforward story; may feature some complexity or originality
* Uses detail and description to develop setting, characters, events and images
* Some sense of audience; ideas and language have some impact
 | * Creates a story with some complexity, originality, and creative development
* Uses detail and description to develop setting, characters, events, images, themes
* Sense of audience; creates an emotional impact or makes a point
 |
| **Style** | * Little sentence variety; sentences tend to be short and choppy or long and awkward
* Language is conversational and may be inappropriate
* Tells does not show with descriptive language
 | * Some sentence variety; uses complex sentences but some problems with subordination
* Language is generally clear, appropriate, and direct;
* Limited word choice; some attempt at using descriptive language
 | * Variety of sentences; more complex structures may be awkward
* Language is clear, appropriate; descriptive language attempts to appeal to senses and emotions
 | * Flows smoothly; uses a variety of sentence types and lengths effectively
* Language is varied and precise; description language appeals to sense and emotions bringing ideas to life
 |
| **Form** | * Beginning does not establish the problem or situation
* Series of weakly connected events without a clear problem or resolution
* Ending is often abrupt and may be illogical
* Characters are identified; physical descriptions only
 | * Beginning describes the problem or situation and introduces the main character/s
* Story develops through a series of related events; the connections among some events may be unclear
* Ending seems forced or unlikely
* Characters are described but stereotypical
 | * Beginning introduces problem, characters; tries to engage reader
* Generally predictable events are believable within mini story
* Characters are partly revealed through their words and behavior; they may be somewhat stereotypical
 | * Engaging beginning reveals the mini story problem and introduces character/s
* Develops conflict through events that are believable within mini story context
* Ending is plausible; may be surprising, humorous
* Characters have some individuality
 |
| **Conventions** | * Frequent errors in simple words and structures often interfere with meaning
 | * Errors in basic words and structures are noticeable but do not obscure meaning
 | * Errors in more complex language are sometimes noticeable, but meaning is clear
 | * May include occasional errors where the writer is taking risks with complex language; these do not interfere with meaning
 |